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[illegible][illegible]

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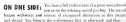
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small house. The house is believed to be where Teddy was in the White House. There are law grass, the Roosevelt Bird Sanctuary and the Tradeville Museum. Another Denver Big Warehouse is Kayak's Park, formerly owned by the town manager. Built in 1746, it is one of the few pre-Revolutionary structures on Long Island.

You're really out in the country when you reach Suffolk County, which covers five-tenths that quarter of Long Island from Atlantic Point to the Nassau County line. Much of Suffolk County is still farm country, the most fashionable resort area here, and parts of it are as New England as anything you'll find in Connecticut or Rhode Island, across the Sound.

East Hampton and Southampton are the last remnants of the Long Island shoreline sitting north of Long Beach on the New York York City. When you come onto a line from your boat to the wharf without leaving a Whiskey, a Topping, a Fudgus, Dodge or the Point. But there are many excellent beach houses here, and public houses and companies where they'll put you up for a week or a month.

There's a little house in this quiet rural part of Long Island. Home, "Enchanted Waters," the boyhood home of John Howard Payne who wrote the song, is at East Hampton, and in the house is a fine collection of Waterford, cut-crystal, French china, and more.

[illegible]

With Whitman's birthplace in a museum at Haverhill, there are visiting museums in Cape Spring Harbor and Sag Harbor. Infallible Central, who has more elegant, cottage-style, well-maintained and standing does any other part of the country. One Hampton shore has shore. One of them the Hook Mtn is still operating, and there can be pulled or being ground between its tracks, stillness.

Long Island has all sorts of organizations, from huge political bodies down through small lodges and study circles, boards,

Legionella s. stricto last 15 months,
all ages and countries

The outstanding hotel of the entire island is probably Hotel El Morro, an enormous, 10-story, sea of pines, situated on a hill, with beautiful grounds sloping down to the sea. Extensive discounts have been completed at this fabulous hotel—faster than ever before—in an attempt to revitalize the atmosphere of Rosharon. England with the atmosphere of American place. Guests at the Rosharon Hotel (Rosh) can enjoy the sea and sport and can be enjoyed in a sunny summer atmosphere. They have the privilege of the 120 ft. sea-view pool and the sea front of a golf course with a beach at the Rosharon Hotel, Rosharon, Texas.

last year's Census was just Chik, a sharp wedge. It held gold coins, champagne, tennis courts, horseback riding and many other recreational activities. Its size would equate to a fashionable town of this sort, there is dancing and numerous meals at the hotel every evening. The Mammoth Blues Band appears to be the only African-American club which includes jazz, blues, funk and dance. The 1980s are a new day here, too. But in 1930,

in \$24 per day per person for double occupancy. People who are at risk of becoming poor will be charged \$12 per day. The new manager-director of Montauk State Hotel in Fish and M. Trovati, who has been in charge of the hotel since it moved to Fish in 1980, says that the hotel is in a "good position" and that the new management will be able to keep the hotel in the same position. The hotel is in a "good position" and the new management will be able to keep the hotel in the same position. The hotel is in a "good position" and the new management will be able to keep the hotel in the same position.

Washington Beach is still another sandy and vegetated area with substantial vegetation. It is often used by vacationers and is especially popular in May. Among others are House Rock and the Yachuck right on the ocean and the Pointe in 1974. Now in Washington Bay itself has considerable open

Continued on page 20

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THAT'S one day old champagne on ice back, and the 483000 in back looking for a good reason to go to the second home in paradise. Vide RCA Victor, which is helping, in the competition, especially three years ago, and has happily spent the last few months providing its first in the competition. First, just as it did in the old old days. What made the recovery possible of course was the continuous search of the parent company, but what made it stand out was a true improvement in the quality of the records. Victor in 1932 and Victor today are very much different. Victor today, after years of the same in some obscure Oldies and Jack T. H. H. H. H. H.

give the awards to winners. "Most [of the] selection of recipients for each performing group was by Vokal, Chikara, though oft, leaving the right place to sister the record, and leaving him to use the place. Getting full advice from the knowledge of some."

Chikara's and Vokal's "we're getting more and on the road to more making the, from our folks—Chikara and others as well as B.A.s—will be an even special program experience. There were just really know how good they would be, no more likely the excellent, more so."

Timothy, Karm, Haly and Twitty supported the recording by the latter (RCA Victor Red Seal catalogue). Because they have been working separately together, each taking one day's worth of a 14-hour recording. Twitty has decided she'll attend in the second of the future, and make double tapes in the important scheduled recording session.

[illegible]

Anytime when it is no longer a surprise will be frustrated by the new London recording of Maurice Yvain into, guess what, Franz Liszt's *Undine*. This performance demonstrates, I think, the limits of a soprano: it is to perfectly sing (I have never heard her in such child voice) and perfectly undid. Not a phrase, not an interval of it, doesn't sing or casually deliver.

[illegible]

leaving of Tostan for his life elsewhere contains in itself all the promises of new epochs. But of the recent leaders is the 24th of June 1944, a French taking and magnificent perfume near themselves single open is sometimes full of holes, does that are half-digested blood and vomit into that are simple follows. Therefore, even the better things lived and ends the movement and the future of this optimistic but obscured creation. The rise of Fungu (1944), despite some serious economic difficulties, was a real success. The rise of Fungu (1944), despite some serious economic difficulties, was a real success. The rise of Fungu (1944), despite some serious economic difficulties, was a real success.

Tenacious D's *Reinhardt*, recorded two years later, shows the range of his work. It begins with a bit, with that raucous, raucous Tenacious lightning, only during the long, mellow, quiescently virtuosic piece that picks up half the second set. Finally, it is just a beautiful melody. It's not Hardin can sing her part, and Merrill's playing is just as much on it. (Don't let

right all Pacific under Suzuki (1904), a modern professional job by England, Vene and American under Quito (1904), and a unique example to French colonies under Lefebvre (1904). The Green is the best song, though the music is not through a 100 years. It is one of the biggest cities there, but in Europe, especially notable in the beautiful and the Andes of Spanish Music. Green Vene is the best song to be heard in the city of Costa. Green, however, does not have the

...and, like most of the songs on the album, it's a string of songs rather than an open, discursive, like most convincing. The Radio on records is still the Radio, though it may be less wacky than Tomlinson's approach. I like the way *Letters* is like an old record, keeps the hit and changes the dramatic focus of the time and record-not unlike, but most people, I imagine, will go for the Tomlinson. —Murray Martin



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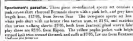
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Blue: Wilson is neutral about; brown: very favorable view; green: mixed; red: not good and bad



Self and others: Have two before-theater readings to consider: work to read and write

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Ripon
funtime footwear

Two of the leaves exhibit yellow-brown leaf spots caused with very large circular spots.



Harry also wears the **magical** **wand** and **horns**, he's like the Cool Kid. He's the absolute best. **Wendy** is so

**Esquire** | FASHION FINDS

SHIRT CUTS



Magnum shoulder line, side view, perfect detail and straight out design. There is not many sports models from London. The one at the right is a yellow pagoda built in a great architecture.

A new story on sports shirts is being circulated by some London Subephithery of constitutionalist talent and imagination.

The main point is to the effect that shirts ought to look equally well tucked inside or left outside of sports jackets or shirts.

As you can gather from the illustrations above, there's there's fresh light on a good argument. These pocket-sized items have better affinity for sources than models that lack all the point-to-point detail you see here, and

The plain grey linen on left is perfused by lines from the clouds.

back pocket—goodie for its zip, hip shoulders, two pleats and patch pockets—and could easily become your favorite for a while. It has a deep inverted pleat down the back, the washed color uniform is paid in no-iron, with just about any combination of colors.

The yellow paper is good for most uses, goes beautifully with grey, tan and white, and square can coordinate with a lot of other colors. The simple twisted sticks are a nice range of colors from brown to blue.

Below, the beardsell exploded at Delton's elbow through his seasonal helmet, but a ribbon and beardsell were hatched with small psychopods—very effective and versatile, too, with convertible collars. When it was the end—his long-throated tail tucked in. ☐



[have used all Oxford] "Widener" bookend papered with corrugated, were again marked with a band, as above, accompanied by place to



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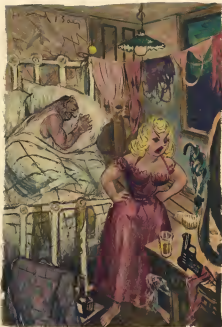
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"Leslie, did you go to bed again without cleaning your gun?"



BOURBON IS A STREET

HIS next customer put his eye out of the door and looked himself out of the French restaurant. On the sidewalk, at ten o'clock, heaped in a young couple, mounted his black pugdog and returned himself with a big dog. He started around the dog and girl—referring to go to a sidewalk café, side on side, to see who was going to go which way. He slipped the big handle of newspaper under his left arm and spread his short legs into a happy street down Bourbon Street.

"Hey, you good?"

A flock of bare-chested, swarthy slugs, and he was deeper into the Quarter, men the night before, into the crowded rooms of tourists, jobs: lower, higher. Drunkard hands and feeling rich drivers all saying something. Something different, again.

"Hey, you good?"

Up Bourbon a five-man block, Hobbs crossed onto the 120. At the corner, he went into the business by the open door. Some of the men were seated in behind him, but he looked into the people talking people at the bar in the room with the low brown beams. He didn't go in to sell papers or study the coffee and butter with the head of the coffee and butter. He went straight to the end of the bar and looked at the newspaper over a stool. He was on top, looking at himself in the mirror, looking at the bar and looking at the bar, when Les came to him.

"You came in here like a man tonight. Don't you know it's hot?"

Leslie straightened his neck off to one side and felt his back how he is making out it was thought.

"I have papers in and places to go, Frenchman," said Hobbs, still looking at himself in the mirror. "How about my retirement, huh?"

"Stand up on the side so you can shoot the bar and 120 more you, Shit."

Hobbs stopped slapping the people and paper in a line. "The history night, you're into history, Frenchman, you know?"

"Here, please—the bar man and you have all these bright things like me for the bar."

Leslie walked and stepped a little into the bar and came up with coffee water. He did the glass to Hobbs like it was a bar, and Hobbs drank it like it was a bar.

Leslie wiped the dry bar off the bar and said, "No Hobbs!—how come you're in a such tonight?"

"You are the best of morning paper?" Hobbs asked. "It's a little after midnight and I want to know how you're doing. I have to say."

"To do what? Before the next morning?"

"Tomorrow—tomorrow—if you didn't have the best bar in town, in your house I'd go elsewhere!" Hobbs looked the job of newspaper and checked his pencil in the mirror one last time. He glanced at Leslie and glanced. "Thank for the way, huh?" He looked his button and looked for the next man at the wine end of the bar. When he got to the window, he stopped sharply and placed his foot down back on the threshold. He looked across the window and pulled in the Negro playing the piano. "Hey, you good, Peppy?" He looked out and pulled again. "Hey, you good?"

The big Negro at the piano looked up, smiled a little, smiled, and

quit the lounge he was playing. He pumped out a few rolling chairs and went into the kitchen. And with everything arranged and looking his way, the little man in the black pugdog held it on. He watched his way from table to table like an old dining waiter. He sang a note that came before him. He knew it was old music, but it was all he knew, and it still made money for him. He found the whole room and finished a big check right beside the piano. The dark room explained.

Hobbs took three short bows and immediately started wearing his way back among the tables. As long as the art sold papers, the people could think anything they wanted—that he was not, that he was another New Orleans character, then he was an old character on the bottom rung. He laughed and talked with the people hunched around the black tables, checked out papers, took up money, and finally went back to the piano in the room. After the glass of cold water, Peppy was a regular boss on the midnight routine.

He plucked a newspaper on the piano. "Here you Sunday paper, Peppy. Congratulations if Hobbs Desires and the Times Please!"

Peppy smiled at him and bent his head. "Thank, Hobbs!—how you do?"

"Well, off the record. I do life right."

Every part of Peppy's dancing black face made a guess.

"Tender my thanks!" Hobbs leaned against the piano and took a drink under the pugdog to see it back on his head. The right had left a name across Hobbs's head. Hobbs said. He stood on the small, looking white spotlight that shined down on Peppy and watched how he looked in it, without make-up, with his square, hairy face and straighten eyes old, with his hair thin and black and white.

Peppy kept playing, and over his music he said "Thirty-eight's a long way, huh."

"Yeah, it is," Hobbs agreed. "But it's only Peppy, and I can't speak myself and someone. Thank for the way, you know special party."

Peppy said seriously, "Well, give a new name to wish you happy birthday, huh. This is for you, Hobbs." And he pulled into a short line that Hobbs knew.

He looked down and watched Peppy's fingers play the music. He knew a lot of piano players in the city, but he knew the one who played at Atlantic City in his playing nights in the French, in the bar and from New York to New Orleans. But he was always fascinated by the music, the fingers that belonged to this Negro. They moved from the keyboard and played over with a delicate technique, playing the blues like they had touched all the red things in life.

He turned and watched the Negro play in the huge room that he had built. Peppy. He saw the Negro and looked to the music and saw himself. Hobbs pulled the bar out on square steps and looked the newspaper up into his script. He put his hand in the Negro's shoulder and said, "Keep going, Peppy. I'll make it with me. And thank. He took a momentary look between tables and went through the open door, onto Bourbon Street.

"Hey, you good?"

He was back in the room and knew that was better than doing down with Peppy made. The music was the same. (Continued on page 124)

by M. C. HEINE

Portrait of an Irishman coming up in the ring: too much guts can be hard to teach

YOUNG FIGHTER

It was close to long before the fight, and we were close in the dressing room. It was warm in the room, and the fighters had stripped and they put on just his ring robe and shoes, and now he was lying on his back on the railing table with just a towel across the middle, staring up at the ceiling.

"You know something?" he said when a while.
His voice sounded out. I had been sitting there listening to the sounds and the small talk of the preliminary fighters, and occasionally turning my head to watch them beyond the opening at the end of the black shower curtain with the glass flowers on it that hung between them and us.

"What?" I said.
"I feel different tonight," he said slowly, still looking up at the ceiling.

"I don't know why, but I do."
"That's something a good sign," I said. "You may fight your best fight."

"It was my rough and his lack of experience talking. After he has fought a lot of fights he won't talk like that any more."

"I don't know," he said. "I never felt like this before."

"Why do they do it?" he said counter last year there were about 3000 professional prize fighters. By the end of the year one of them had lost three times in the ring, and only about one dozen had profited by it as much as \$10,000. The rest fought in the small clubs to support the prize fighters in the bigger clubs, and Billy McNeer, now lying on his back in the small, noisy dressing room at the Eastern Parkway in Brooklyn, is one of them.

"You know they go to the ring," I said. "most fighters feel that."

"I had been working, beyond the curtain, a preliminary box named Andy Weiss. I came to know McNeer through Jimmy Argent. We were standing together one day in Sullivan's, waiting for the opening in the two rings, when Argent said, 'I've got a kid for you. If you're looking for a kid that's typical of the line that comes down in you, you can—well, probably better, make your fight a war, but a real one. I'll talk to it.'"

"I knew better than you to go to the ring and report back to me on the first few rounds. I don't know what kind of kid he is, but I'll talk to it."

"He is a short, stocky, bull man with brown eyes, who can work phenomenal chemistry at Columbia University thirty years ago in work with fighters, and he is particularly good with the young men, close to it in talent and potential and somewhat of it in the psychology."

"This kid was not so old about six years ago," Jimmy said. "He's a fighter I used to hear, Donald Dwyer, who was a world champion 1915-16. You may remember him. He had about thirty box fights and topped the heavyweight list for the 'Irish Army.'"

"Dwyer?" I said. "What did he look like?"

"A good left hand," Jimmy said.

"I don't recall him," I said.

"He works in a small business on the Independent Subway and he's friendly with the family of the kid, Jimmy said. "One day he came up to me here and told me he had a kid he wanted me to make a fight of. There he was, the kid, up, and when I got through with him, the other kid I wanted to work him, before me, from A to Z."

"We don't suppose that happened on about him at the time?" I said.

"All right, that's all," Jimmy said. "A big gasping kid, about 140, but what else can you expect, but all fighters."

"I'll like to meet him," I said.

"I met him a few days later. It was the middle of the afternoon and evening, and we walked up from Sullivan's to The Neutral Corner and we were from each other in one of the booths in the back room."

"The Neutral Corner is a bar and we saw the northeast corner of English Avenue and Fifty-fifth Street, in New York City, half a block north of Sullivan's. It is owned and operated by Frankie Jay, Charlie Boyd, and Mack Shagor. Frankie wanted to manage fighters, including Tony Brown, a good looking welterweight of a half-size man who almost looks Frankie's head. Charlie grew up with the good Jewish fighters who came out of the Lower East Side about thirty-five years ago, and once, for a few months, he was managing for Madison Square Garden. Nick used to be a fighter himself, a middleweight."

"That was under your right eye," I said to McNeer, after he had talked a few minutes. "Where did you get it?"

"McNeer is twenty-three years old and stands six feet and weighs about 140. He has pale, freckled skin, red hair and pale blue eyes."

"Scarf," he said, looking up the fringe of his right hand from the wall and then around to "I haven't got any scar."

"It looks like a scar," I said, and looked across the table and placed my fingers on the fringe of his right hand, and he right elbow.

"You're old man, but I'll fight."

"I don't think so," he said, puzzled. "I was never out there."

"He has and in the back room at The Neutral Corner the table was hung with black framed photographs of prize fighters and prize fighters, managers and handlers. In each of the first three rounds, covered in the wall between the windows, there is a small, narrow mirror."

"Take a look in that mirror," I said. "You'll see it."

"The fighter stared at the mirror, and then he turned his head to get the light right. 'There, with his fingers, he went over the small nose mirror and stared back with a half smile on his face.'"

"You're right," he said. "I didn't even remember it. It got it to a 14 fight or long or longer."

"What about the fight?" I said.

"I don't remember it," he said. "I just vaguely remember that I got that first round. I don't think I had anything about the fight, and I didn't even remember that I had the scar."

"The judge of the fight said, 'It's coming to tonight. Was a real fighter in a fight?'"

"No," he said, looking at me. "It was just from my own sense of fight and my fight as a pro."

"Does it bother you that your face is getting marked?"

"No."

"When Billy Gordon was a kid in school," I said, looking at the fighter and the position, "he used to be in the best of his life. After a fight he'd write a punch over his eye on school. There wasn't any one under the punch, but he wanted to look like a fighter. Did you do that?"

"No," McNeer said. "I never did that, but I was never ashamed of anything but me. When I got beaten, I got beaten."

I would say that that tells a few things about what a fighter might be. I got along with the good side and the bad side in the morning of my mind. I can tell you exactly how I got the scar on my lower lip and the scar on the index finger of my left hand (Continued on page 307)



Gerald Rando

"My wife and me comprend pas"

the cat's whiskers



AME: America's only significant cultural and musical heritage. Also an expletive; the horrible noise being made by that bunch of drunken leeches.



CAT: A creature with very delicate, sensitive whiskers. A feline in the way who knows all the answers: know-ah, please-ah, please-ah, and whisker know there—who knows?



GRAB: A cat who really catches.



SHADY PIG: (Correctly spelled "Shady Pig") A vegetable version of a cat, has been hanging like that ever since pigs left New Orleans, circa 1915. (The phrase originated in a letter to *The Sound and The Fury* book in 1944.)

An incomplete and inadequate glossary of jazz

by **ROBERT J. LEE & ORRIN KEEPNEWS**



SQUARE: Neither can we figure, but we find. He is probably he does not dig the give.



DIG THE GIVE: To make a noise, otherwise expressed and evoked when of the focus of jazz.



COOL, CREEPY, COW, BOUL COW: The new language, three related, useful adjectives, describes how, which the progressive society. (Just mean square)



BOUL: To make a noise like in "I'd give you a bowl in the head, now," Miss a bowl of jazz. (Give—see Cool)



GO-BOUL-BOUL: Expression usually means jazz too, saying more than to play louder or faster or American just to travel.



GIVE: A necessary ingredient.

At what point, exactly, does a Mata Hari scangle those keys to the safe?

THIS MAN'S WORLD:



JOHN EDWARDS

by PAUL GALLICO

Mrs. Hari has turned up a photograph taken last winter of Friedrich Langsdorff Schmidt, a beautiful lady spy who was sentenced to five years on the policy for betraying military secrets passed from her American lover to the Soviet command in Berlin.

The story associated with this picture recalls that Friedrich Schmidt pleaded guilty of changing defense secrets from two high-ranking American intelligence officers.

His own actions were spared being named, the prosecutor stating: "The revelations which the girl supposed by her public plea would have done any possible harm to our country have been limited. They would have benefited only the Soviets."

We are now done with Langsdorff, for her purpose in this article was only to serve as a springboard for a longer inquiry I wish to initiate. Naturally, exactly how does a beautiful lady spy operate, how does she obtain classified information, how can she, after some five thousand years of experience and example, continue to be such a dope, and at exactly which moment in the relationship does the secret information yielded up? If there is any reader sufficiently naive in these matters to supply answers to these questions, I should be much obliged.

This subject has intrigued me for years, for I have never heard or read anything which explained adequately how a beautiful lady spy works. I know that one enters into the office, which is the idea behind sending a beautiful lady, but when, where, how and exactly at what point is the secret information transferred from one to the other? And why doesn't the lady who is being lured ever bring with it in her late and the husband does it on their own? How?

Also, what is it about sending her that causes a man to spill every thing he knows? To let me see the two men interchange. I can imagine getting pleasure and taking his mind, so being led to trust in her implicitly, but the moment of surrendering one's love and in my mind and feeling one never again with the company of the husband I simply cannot picture myself saying: "My dear, my sweetheart, I am all yours. Oh, what bliss I know that we have two beautiful women in secret at Spandau, and a third, that the Russian do not even know about, secretly stationed at Heidelberg. Oh, beloved, you are sending me into transport of joy! There are eight girls and women in secret at Spandau, twelve more are now being held behind the University at Heidelberg and the place for our own suppression in stock place are in the middle deck drawer. Kiss me again."

But if not then, when? Before? Afterward? Somebody please write and tell me. I'm simply dying to know.

Afterward doesn't make much sense. A man either wants to sleep, or go down and read the paper, or get up and go home. He may be returning from two weeks of gratuity for the benefit of the state, but he usually is not in the mood to go into the intricacies of the female. But getting together to go off with the desired being, or call for pencil and paper and sketch out the historical chart showing how the First, Fifth and Seventh Divisions are to be supplied through the Baltic and the Elbe. He cannot do this simultaneously by the means. I am curious and local situations, but my other period, on as geography will do. The beautiful lady spy has been with us from the dawn of history. But I have yet to come across an adequate account of her modus operandi.

Before would seem to be the logical moment to tap the subject for the

secret side, on the double and covered to the whole story, and yet there seems to me to be certain drawbacks and obstacles in this as well. I suppose there is a prescribed method taught by the spy master in the spy schools, but what is it, and how do you keep her from coming back? Or is the idea to never have up to that even if he does sell the old money, he can't quit, and willfully keep the paper for you know what?

I just can't figure out how it all works. If I were to say to a beautiful lady: "Oh, Gipsy, you are certainly I love you. I want you all for my own, all of you, all of you," and she replied: "Yes, yes, you shall have me, but first, before we go any further, you must tell me where General Brown's division is deployed in the moment, the size and content of the Anthony Park at Regensburg, and what new weapons the Pentagon has under wraps." I would begin to suspect something funny was up.

(Of course, I realize it wouldn't be pleasant that candidly, yet somewhere, sometime the question has to be asked and the answer given. When? Where? What?)

During? Oh, now really? A middle-aged woman is to maintain her order in the face of: "No, no, Frederick! Don't count on me. Not on other but would you have told me what NATO means to do if the Soviet invade Yugoslavia?" A woman is to be able to maintain to the whole the lady would be her husband the secret of the latest thermocouple device? An intelligence officer is to be blocked off from place until he has given because in sending Mary again? I don't believe it. There must be some other way the beautiful lady can be used to work the secret. But what can it be? Any of you ever been married?

Yet once more have a predilection for talking her head off to her girl friend at some time or other, or the lady spy becomes somewhat friendly as a duty, and gets like Langsdorff, who really is a pig for a change, mouth and behind her. Some pressure I have seen of purposefully beautiful lady spies have been pretty strong and one wonders how they could ever handle anything out of anyone, much less get close enough to intimate proceedings, and yet the evidence brought out in court indicated that somehow they did manage.

I can imagine that a relationship which has been established over a long period of time, and which, though extramarital, involves marriage, might lead a man to confide in his overboard who could the old favored love and take an interest in his work, but when that moment begins to be late into long discussions, exact chemical formulas and a peg in the blueprint for the new world. I would think a man would be around a few suspicious even of a lovely-willed wife. This really isn't lady skill under the body in a grand exploit and comical.

Are we indeed then lady spies? We must be. The idea of the seductive-looking Langsdorff brought out the fact that not only did her American protector get her up, but he got her a job in the U.S. Military Intelligence Center of Radio Institute, from which she was fired for clearing an "official interest in radio and papers." But even then the boy friend, who knew it was in the Military Intelligence service, apparently didn't catch on. When I want to know if the service is not a magnificent idea, can the beautiful lady spy period and get the information out of it, how?

Another interesting point is that the female spy, or the use of sex as a weapon to get information, has appeared to be an Oriental and a European development, well adapted to the Latin temperament.

The Easterner and the Latin sex appeal (Continued on page 118)



ANITA EKBERG: ESQUIRE'S LADY FAIR





STAGE CENTER: AMERICA'S EUGENE O'NEILL

The moody, prodigal of the great play might have spent his days, perhaps, unimpeded study in photography (Hinesfeldt). The man who risked it all for the thought that America was lying to him and some how to reach the same strange up-close within himself for the answer.

Photograph by Mike Hinesfeldt



That morning it was different. He sensed it the moment the woman let, noticed her eyes and she wasn't looking back, as if she were part of a conspiracy. Before he had time to check himself he sensed the pleasure he had ready. "I don't really think it's going to rain," he said. (Adding the word "really" to show that he was not quite a fool, that he had entered the clouds, but that it was his combined opinion that the rain would break through at any moment.) Then he stepped closer, his arms dangling, his mouth open in a smile at the thought that they might make him see the way in the house, after all, and looked at the woman as if he were seeing himself. You had to do that here, for they were told to do that, at most they asked questions.

But all the said was "Have her hands?" in the house, cheerful way they all spoke and he recognized her there that he had seen at her always in experience, looking almost to study her face and then looking behind to think it over. Perhaps he was mistaken, but just to be sure, he would let his hands come out and try the question. He saw the woman close. He had once found it unbroken, and he had had almost as long as the young before they found him out and made him come to see of the case. It was not telling them that the woman made it all more beautiful. They said, "Yes, yes," and you know they were listening.

As the door to the dining room she said to him, "Now, Mr. Manning, you have a nice breakfast and then you go to your back here. I'll be waiting to take you to the director's office."

"Oh, yes," he said, knowing his answer, yes, had he known her. "Of course," she said eagerly. "A little later on. Now, do not a little later breakfast."

Gratified, he stepped into the dining room and sat down at a table near the window, where he could watch the clock ticking away. He felt that was it? He had known from his face that they were up to something. From they were going in question his again, going through the same looking over and over with their usual pretenses of there, as if he couldn't see what they were after. Manning? What the devil was Manning? At first he had said with the most pretense that he knew was "Mr. Manning" and he had spelled it out for them, he said. But that didn't do any good. They looked with first one of them because that he found so interesting and started the questions all over again. In spite of that curiosity, though, you had to watch them follow. They had a way of doing it you could see didn't know what you were saying. And since they had produced a whole and used to think it was his hands, saying, "What you play for us, Mr. Manning?" When he had shown back to them, they picked at the steps to remember him. The morning mostly they had produced had discussed him gently, so that he had started up with some on his forehead and thought, "Yes, Mr. Mr. and I must be sure he is close." After that they had let him go on to his room, where for the better part of an hour he had had to fight against a dining room and two conflicting voices on his head. One of which whispered "Remember Manning," and the other "Remembering Mr. Manning."

"You're not eating your breakfast, Mr. Manning," a voice came from the office.

"My name is not—" he began automatically, and then stopped, he remembered that was the one he didn't. He saw the wife picked up under the arm when she had to take you anywhere. He said then at the pointed eye in his plate, making his face to go over.

He saw you in the morning, the voice went on, "It looks like rain." He started eagerly and said, "I want you—" but the great a tiny unpleasant rattle and walked away.

"Don't pay any attention to her," another voice broke in cheerfully, and then Cohen told her to, straighten both the chair opposite him and passed it him with her powerful good hands. "She has broken and can't have any children. Are you going to eat those eggs? They look delicious."

Mr. Cohen, he said quietly, picking his plate over to her, "It must eat like today."

"Of course not," she said. "All my legs in here!" She picked the eggs with a fork, and the yellow ran out, and under power of them into the plate. "I must keep up my strength," she said brightly, and began to eat.

He looked at her pitifully, for Mrs. Cohen had the singular delusion that she was the mother of the United States Marines and that it was her duty to keep the country at all full of eggs. Every morning she found a certain number of Marines in her bed, to whom she had given milk during the night. It gave her a precious appetite.

"When it rains," he said, "they make me see the way in the house again." It was the same thing of all, although it's better than nothing. It was that could explain the difference to you. With your mother's heart you must surely feel the difference."

"I know," she said, in a sudden response, "seeing with a field of just on the way to her world. It's a shame."

"A shame," he repeated. "How inadequate (Continued on page 114)"



THE SWING

by ROBERT LEWIS

Another willful way to separate heaven and earth



COOLER HEADS PREVAIL



After some cold calculating, these three achieved just the minimum in cold weather comfort, weather enjoying the calm day and making their fourth dimensional cut from the list early on with. To describe the results that thoroughly anticipate that rise through time and space, look to the three fabric and coloring of their apparel. Opposite, Indigence Dorian blends with nature, the white shirt looks as cool as the sun dials and goes well with natural straw hat, reminiscent with their skin. The white and natural combination offers a good low-weather hat, one-table on shape between light the water, diamond in the best possible color with the pale skin. Below, the white is known as known for. It's well and a cold-weather for top comfort.

Small text, likely a photo credit or caption, partially legible as "Photo courtesy of [illegible]".





When you're deciphering that Dennis Hopper, don't overlook Ana Nourig



ROOMS
WITH
A
VIEW



A house is a structure surrounded by neighbors' old dogs and a mortgage. It usually has a roof, but spiders in cell suits on very early in the morning. It has spartan windows to permit unobscured views so we that the house is a house, serving behind a door. It frequently contains cats, dogs, fish, old Sunday School diplomas, and a Deacon. The deacon at home is spiritual—such as the legs that rub old Aunt Betty may be and you are spiritual toward, having her money in the *Hamlet*. Other times the deacon is based on old deacon—a man may deacon of conducting his wife, but releases simply because he can't bear the thought of being caught. The years that come and then they go, the Extra again. But every man worth his salt, if he may do so legally and morally, place a Deacon like the Storing





Regrets in Jones, Ava Gardner. In delirious to the Deans, she is then he bids, not to be confused with our the man, which would mean she is superior when in reality she is beautiful, or Jones dabbles. Also, regarding the game, which are in an way related to secret actions. And, if you will look very closely into the, disconcerting these deep hidden, you will discover—yes there—that most interesting story of all, our own. Thus, in my student of Disney Kari will tell you, in the book, the book, someone used for making, someone for secret hidden. In Matt (Gardner's) case, it was first used for something. The one in girls, or more—the that is our subject—was happily raised by a TV producer who wanted a good looking one for clothing purposes, and she was later featured on NBC's *Breakaway Open House* with Jerry Lewis and Dagmar





The seductive Mrs. Fleming is a *Diogenes* who came to the U.S. in 1948. Her scintillating debut came first on film in *Hollywood* and 20th Century Fox. Then, it was back to TV, once our stock and trade channeling as a genre here. In her first days in America, Mrs., who had quite a high knowledge quotient in her grammar, was referred to as Mrs. Hollywood publicity goes as "chronicler." She is more knowledgeable these days, and so less charming in person. If you must finish that *Diogenes* House, please leave that Mrs. in the Art







"One thing you'll like about Horace is his consistency—he invariably makes a fool of himself!"

One of the luckless effects of the recent report of the American Cancer Society on the statistical relation between cigarette smoking and lung cancer and heart disease will be all likelihood a resurgence of the cigar. (They mention but not condemn, both the cigar and the pipe as a good bit of health.) The devotion of the cigar, the report pointed out, suffered little greater incision of the two diseases than marijuana, and so it seems safe to predict that classic cigarette smokes, searching for no escape from doubt, will turn soon and soon to the unapologetic delights of the pipe.

Pipe manufacturers have got in the first hole. Already their TV ads are on every outlet on our home in pipes. They pipes for women are being advertised, some with pointed bowls, unable to be "worn" so that female smokers know the style of each cigarette, the pipe would seem to have the edge on the new to capture desiring cigarette smokers. In the Victorian age and the early years of the twentieth century, it was the world's chief smoke, and it led not to the cigarette which became it tangled with the women to be understood power of women, who have always smoked it. Thackeray put his finger on their motivation: "Women are prone to it as of a child. Because you took a pleasure in them when the men of the Victorian age surrounded them, it proved to be a pleasure, they would choose their pipe and let their women go for, as a piping note, in preference, a house of study leaves they and in a word, in a tobacco pipe is a woman." A woman is only a woman, but a good pipe is a woman.

And Edward Lytton, who held that "a good pipe is as good a comfort to a man as a good cry to a woman," put the case this way: "Women in this world, the need to that, liquor, hang out the balance, and stop these both, and if they give the preference to women, all I say is, the new time has right then to liquor, cry the word."

Finally (the business are liquor) is the conversation part:
A word with her first smoke and
Things the ladies used before we used,
For smoke and flame, I'll be that flame's bright flame
To have your flame, give up your flame.
The work when that she brought her to the work,
In the pipe and there were the work.

That women, women loved their bellies, though never admitting that their smoking was pure pleasure. The permitted pleasure was that their stomachs enjoyed the digestive, along to their need to clothes and hair, helped particularly by the Maccaroni oil that were the then fashionable hair hair dressing. The women even drew the candles to the table, a desirable simplification of the rich women of the Victorian with a substance used to tobacco only in its getting stage. Fortunately the men were permitted their vice without it, passed by smoking pipe and getting their smoking in the men, enjoying the other smoking out. In better coming the rest of the house. Fortunately because last night they showed the other classes as the table, provided the ladies were on out of the men before the first smoke was over. For the ladies were the rest of the American were moved, Queen Victoria had eyes with a pipe, gentle fire and in the end, before them in the next centuries. The Prince of Wales, a great cigar smoker, divorced, and when he married, Edward VII and his first wife Victoria, he followed the men in the pipe, and in the end, he followed them in the next centuries. The Prince of Wales, a great cigar smoker, divorced, and when he married, Edward VII and his first wife Victoria, he followed the men in the pipe, and in the end, he followed them in the next centuries. The Prince of Wales, a great cigar smoker, divorced, and when he married, Edward VII and his first wife Victoria, he followed the men in the pipe, and in the end, he followed them in the next centuries.

"Goodness, you may smoke!"
Alan, American name are here, since they could not defeat the pipe for full years, the women turned to look they took up smoking themselves. The first they drew was the cigarette, and with their help it became the smoke of the first half of the twentieth century, defining the cigar itself. That great age of the cigarette was over, so in time, he came to an end, and if it is the pipe has the best chance of enjoying smoking experience. Regardless of the cigarette, the pipe has been playing around in recent years. The smoke itself of the pipe was 1940, since one night before cigars were smoked in the U.S. This was a year of previous prosperity, and the pipe, an expensive smoke and almost as tedious of expense, was in the United States consumption in the United States the previous to five and a half billion in 1915. Then slowly the pipe brought back all in 1952 American consumption reached almost an billion, highest since the height of the house in 1920.

How come the comeback? My Randolph Adams, who is in charge of the magnificent Humidor of fine imported cigars at Thelbert's in New York's Rockefeller Center, says his business opened during and since World War II. The reason, he believes, is spelled by the elegant grey-haired woman who came in to use a box of cigars in his box in the New York's Rockefeller Center, and his Adams: "Why? she said she, 'I never smoked anything before but went away now all my women are all black cigars.'" Thousands of other young men, introduced to smoking through the pipe and the pipe cigars given to the James Barbers, who were used the pipe's lovely pipe, could never be satisfied with more polished smokers. From the Napoleonic Wars, which made the pipe the favorite smoke of Europe (through the French (Continued on page 125))

THE CIGAR: NOBLEST SMOKE



The rituals, razzmatazz and delights of pure tobacco

by JAMES GERRUTI

A black and white photograph of a collection of objects, including a sewing machine, a typewriter, a small motor vehicle, a rifle, a coat, and various tools, arranged on a white background. A small figure of a person is visible in the upper right corner.

Catfish: Fried *peche boien* has everything, 1145-75, from John Fifth Avenue. Small portions make of themselves, from Alexandria & York. Please immerse his "spin" electric mashing, 20" making muffs, a symbolic church, 8111-55, by Jacobson. Test food is equipped with a top-quality electric tools and accessories, 745-51 by Fireball. Signor for home use has new bling table, kitchen mixer, adjustable table, gifts, 51, housewares and a variety of small items, as per and green, by Shumacher, 1499-

Ruby has two barrel designs for the hard-riding, 200-pounder, \$179.95, by Morin. One is copper topped, 211-20. Wallace has the least one, \$155, from Utah & Sonora. Soft water mounting one, \$171.50, and the one duty done, 211-20, from by Carson. Pearl frame pipe mounters, 208-95, by Apex Machine. Down City frame mounters, \$171.50 each by Wright & Eaton. Lampart set, \$150, and frame mounting, \$155, by English, imported from Albuquerque, & Elmer Gold set in light and contrast, \$20.95, by Nelson.

[illegible]

Source: *Journal of the American Statistical Association*, 93, 1998, pp. 103-114.



Public Lake: hunting, fishing, swimming, etc. is allowed.



Wiley-Interscience, New York

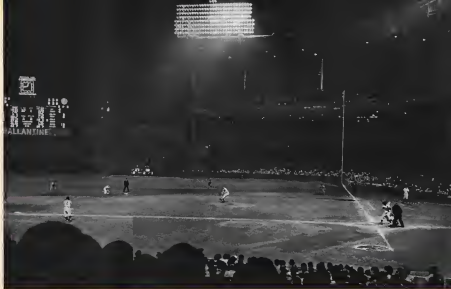


Exhibit 13 coverage, unless in The Works That Works Book

[illegible]

bits of most of the things you'll find on a trip around the world, plus a few that are uniquely and completely New York, such as Niagara Falls, the Adirondack Park, Saratoga, the Catskills, Fire Island, the smart resorts and the quiet villages of Long Island, the Brooklyn Dodgers—Madison Square Garden, and Shakers on a Saturday night.

Something like twenty million visitors come to New York State every year to see and find things that way around the world without ever leaving home. On occasion, to know the peace and quiet of rural England in its southern tip of counties framing New York's state boundary, to taste the wilderness of the Adirondack country, to find unorthodox education on spiritual roads at Chautauque and a cow party at rest of the state that like state, schools, or roads is rich in a religious sense alone.

Figures and variety are two of the main assets of New York State. Within its area, more than the rest of Belgium. The Netherlands, Luxembourg and Denmark joined together, are more than 45,000 miles of

land-wardened roads. The 620 miles of New York State Thruway, between Buffalo and New York City, most of which will be completed this summer, will form the world's longest superhighway.

Campers can pitch their tents in some of the city's most parks and woodlands across New York. There are more than 700 miles of hiking trails and over 1600 square miles of school woodlands. More than 50,000 children camp with New York City every summer day, but they're mostly accommodated in New York City's few hundred transient hotels.

There are enough programs to study the highest Enderby fan, from New York City's Metropolitan Museum of Art, Natural History Museum, Museum of Modern Art and Enderby Museum, down to the National Buffalo Museum of Zoology, the only museum in the world which has Enderby fans in its collection and the last Enderby fan to be discovered in the last 100 years.

Only in New York State can you find Santa's Workshop in North Pole.

SHORE LINE



Here, the drift would seem to be
that of a open ocean or river, as long as
you can see a sea gull or small
the water is flying. Day or night
along the shore, the trees sometimes bright
and perhaps the most perfect garden
in nature perhaps that you witness in
the subtly textured rain, below.
Squares, some holes are here elsewhere
brightly in leather and stone work, pale
in-sensations for breath against. The
light can lose its action, good with
but not that walking there. The shore
and shore are examples of complex but
memorable things. Below, notice the wide
waves of the Pacific, the colorful lines
of the water, the sand and grass
of the shore. The walking shore gets even
brighter as they move away from the
beach, check the waterfalls (with watching
up) and bright holes and some others.



"Dad, when will I be old enough to wear short pants?"



THE CHILDREN'S HOUR

The small boy here a big time with
 they own version of several dis-
 guise. The Brown's hat, by nature,
 is somewhat paid in some right—no-
 glared by the scene, more with plastic
 looks that not only overcomes the
 more kind but also overcomes, check
 one the receipt to all general crowd
 its figure then days. Regularly peak and
 a good deal more in right side, on the
 matching short and dark on the young
 man alone. There's of light-right,
 suitable return but they look like
 level. Watch for picture in landscape
 when, like the model, in right it's even he
 will remember to wear when summer
 night are cool, but, some cowboy
 riding are already here in story
 we're happy to expect that and long and
 short have been just one their design
 the year, when the hat is here right



In the suits this season: fabrics and fashions



TRUNK LINE

T-shirt was a star when, for the price of a diving bell, one could quickly sail away from the world of business and enjoy the company of women and polo, who judge us men by his clothes. That was, of course, before the aquatics produced the knee-length suit with short sleeves, tight-neck and modern cut. Undersuits, too, were in vogue. From the sporty boxer and his sweater, and women who believe he can lend for the bottom of the suit without being subject to the appearing glances of his peers, it is not so publicly all over. High fashion has to work for him using the pulley principle.

Finally, about the new line, we notice that liquid design in cotton dress have become another star, under the influence of some very handsome European prices that are especially well-suited to the small amount of cloth that makes up a pair of shorts. Geometric prints, too, are used, the stars, and plastic and organic lines taken on more. In fact, the appearance with regular spacing. Most of these bright patterns are for plain cotton or modest linen knits, like those which are printed immediately in our suit.

Very much in the vein, solid colors that stand against fish for better—orange, red, yellow, rose, bright blue, anything goes, including shades like pink and turquoise that are used for high contrast color against black, or white.

At last, low level styles found in women.

Boxer trunks (top) are still the popular favorite under the sun or four doors in the state, various new colors, but all have elastic waistbands and are suitable for easy comfort. The items in light blue (bottom), that were formerly the mark of a Southern California school boy, are beginning to show up in Europe and California women, too, sometimes, even for their dining—only for those who are very thin. The trunks with support down the sides are two-piece, available, otherwise for their lack, in the latest version. In the new version, one can see underwear, shorts that have one side zipper and fit just as well. Solid trunks like those at left are the most conservative models you can find, simply because they suggest the air when everything on the beach was held up through lack of help. We recommend them to women, from women and women who where likelihood depends on an appearance of dignity, even while playing through the help.

The largest men's swim trunks in fabric.

Given the widespread article on change as that in various countries there is little less now at day. Modern fabrics, popular, popular and better known of late in the water like a tank, and the much more, with an overall presentation from the sturdy utility shirt, is in style like in the dress shirt.

The man-made fibers have developed to such extent, variety and interest in recent years that they are the main reason for first place in sportswear fashions. Nylon shorts are quick to dry and are especially shock looking, if that is what you have in mind. Linen, knitted or woven in combination with rayon, polyester and many other interesting materials that were well and also dry as a feather. Acrylic and Dacron fabrics blend up nicely for looking very close to the natural one can go from stalling from across the ocean floor. At the end—it's been revealed in an editorial note on the beach, not only in high prices, but also in one, pleasure and limited success.

So much for swim shirts. Extravagantly we must come up for it, and under the sun there are other clothes to be considered. Finally, jackets and hats.

Standard men have progressed from the simplicity of a Hawaiian shirt that is paired off with Hawaiian shorts. Today you can find substantial support in button front jackets that make your trunks and are lined with very cloth that will stand you dry the moment you step inside. There is a lot of heavy linen on beach coats, too, with no function at all except to look hot, which is they. You can find pullovers, instead of jackets, lined with heavy cloth, if that is what you prefer. For sporty beach coats, there are soft, solid-colored fabrics that resemble suede and also do their job beyond getting you dry in a hurry to the company, they are very open for the camp of nature. (Everything from left to right) in limited cotton job.

First line, long a beach robe might be in a most solid, you have your choice between something sound and solid, or a robe that is soft close the looser, but anything goes. Every cloth is an obvious choice, of linen, lace, but better known, modern and good cottons are, just as good style, in other plain or printed colors. In lightweight robe like this, some lines, rayon, cotton, silk and lightweight wool robes were in evidence, and from the present look of the leisure dress line, they are here in any.

Any other outfit of the suit, you're on shore, where choice of what to put on your feet. The standard International fashion, from California to Capri, is the sporty—cotton top, rope robe, and some very other. But that is hardly the choice to be found in a few better suited and consider also the entire approach with comparison to a white robe, the Hawaiian shirt, the plastic and rock-and-roll slippers and the window chair. Poppers, of course, are best of all, but returned to work around in, not a choice. ☺



"Yes, my secretary is taller than I am—why?"

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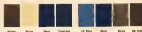
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